

Stables Throby

Nº 1.

THE REAPER AND THE FLOWERS,
Song.

THE POETRY BY

LONGFELLOW.

The Music Composed and Dedicated

TO

The Hon.^{ble} Lady Hamilton, Legation.

By

M. W. BALFE.

Printed by Ball.

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"THE REAPER AND THE FLOWERS."

THE POETRY BY
LONGFELLOW.

THE MUSIC BY
M. W. BALFE.

MODERATO.

VOICE.

PIANO.

(No. 1.) "The Reaper and the Flowers." (M. W. BALFE.)

m
There is a reaper whose name is Death,

stacc?

And with his sickle keen

cres.

f *p*
He reaps the bearded grain at a breath, And the

flowers that grow between

(No 1.) "The Reaper and the Flowers" (M.W. BALFE.)

(with energy.)

Shall I have nought that is fair? saith

he, Have nought but the bear - ded grain?

..... Though the breath of these flow_ers is sweet..... to

me, I will give them all back a - gain

(N^o 1.) "The Beggar and the Flowers?" (M. W. BALZER.)

..... I will give them all back a - gain.

RECIT:

He gazed at the flowers with tearful eyes, He

Allegro Moderato.

kissed their droop - ing leaves, It was for the Lord of

Pa - radise He bound them in his sheaves. The

(No 1) "The Reaper and the flowers" (M.W. BALFE.)

Andante.

Lord hath need of these flower - - ets..... gay, The

stacc: dolce assai.

reaper said and smiled..... Dear to - kens

of..... the earth are they, Where He..... was

once..... a child.

(No 21.) "The Reaper and the flowers?" (M.W. BALFE.)

Tempo lmo

mf
They shall all bloom in fields of light,

p *stacc.*

Transplanted by my care And Saints up -

cres. *f* *p*

- on their gar - ments white, These sa - cred

blos - soms wear

dim. *p*

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The score consists of four systems of music. The first system shows the vocal line starting with 'They shall all bloom in fields of light,' and the piano accompaniment with a piano (p) dynamic and staccato markings. The second system continues with 'Transplanted by my care And Saints up -' and includes crescendo (cres.) and forte (f) markings in the piano part. The third system has the vocal line '- on their gar - ments white, These sa - cred' and the piano part with a piano (p) dynamic. The fourth system concludes with 'blos - soms wear' and features a decrescendo (dim.) and piano (p) marking. The piano part includes various chordal textures and melodic lines that support the vocal melody.

(M.C.L.) "The Reaper and the Flowers." M.W.B.V. P.R.

dolce assai.

And the mo - ther gave in tears and pain, The

pp

flowers she most did love She knew she should

cres.

find them all a - gain, In the fields of light a -

cres.

bove In the fields of light a - bove.

f

(No. 1.) "The Flowers." ALVA HAYES.

f (with great energy.)

O not in cru - el - ty..... not in wrath, The rea -

f marcato.

RECIT: (calmly.)

- per came that day, 'Twas an Angel visited the green earth;

f *f*

Adagio.

ff And took the flowers a - way. *ff*

f *Tempo mo* *deces.*

dim: e ritenuto. *p* *pp*

(No 1.) "The Reaper and the flowers?" (M. W. BALFE.)

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